

## NOTES ON CONTRIBUTORS

**OLATUNJI ALABI OYESHILE, Ph.D.** (University of Ibadan) is a professor of African Philosophy, Metaphysics, and Existentialism in the Department of Philosophy, University of Ibadan. He has published books and articles in international journals, some of which are *Reconciling the self with the other: An Existentialist Perspective on the management of Ethnic Conflicts in Africa*. Ibadan: Hope Publications (2005); Co-edited *The Idea of a Nigerian University: A Revisit*, Washington D.C: The Council for Research in Values and Philosophy (2013). His research focus in recent times has been in the area of African Socio-Political Philosophy. He is a member of the Nigerian Philosophical Association (NPA), Nigerian Academy of Letters (NAL), and International Society for Universal Dialogue (ISUD). He is an Editorial Consultant to *Philosophia: International Journal of Philosophy*, Philippines.

**HAZEL T. BIANA, Ph.D.** (De La Salle University), is Associate Professor at the Philosophy Department, De La Salle University, Manila, Philippines. She has published several articles in international journals, and the most recent are “Church In Action: the role of religious interventions in times of COVID-19,” *Journal of Public Health* (2020), and “The Philippine Higher Education Sector in the Time of COVID-19,” *Frontiers in Education* 5 (2020). She specializes in gender studies and feminist philosophy and particularly works on issues related to intersectionality and cultural criticism. She is one of the recent recipients of the highly competitive Hypatia Diversity Project Grants.

**LENI dR. GARCIA, Ph.D.** (De La Salle University, Manila) is a Full Professor at the Philosophy Department of De La Salle University. She currently serves as Vice-Chair of the Department but served as its Chair and as DLSU College of Liberal Arts’ Assistant Dean for Research and Advanced Studies in the past. She has published several articles and books, among them is *Tao Po? Readings in Philosophy of Person* and *Exploring the Philosophical Terrain* (co-author). She initiated the annual DLSU Arts Congress in 2007 and served as its convenor for several years. She is a UBCHEA-AIDN and CUA-RVP fellow. She researches on non-Western philosophies, alternative ontologies, epistemologies, and aesthetics.

**NINOTCHKA MUMTAJ B. ALBANO, Ph.D.** (De La Salle University, Philippines) is an Assistant Professor of the Department of Philosophy at the Ateneo de Manila University. She has published an article in this journal, “Objectifying Nude Art Through Sartre’s “The Imaginary” (2019). The article published in this issue was one of the works written during her last year of service as a doctoral research apprentice under the DLSU Office of the Vice-Chancellor for Research and Innovation. She works on topics in feminist aesthetics, men’s studies, and the philosophy of love and sex. Her current research includes feminist critiques of the body and boys’ love.

**FRANCIS KENNETH P. RATERTA, MPR** (De La Salle University, Manila) is a Graduate Student of Philosophy at De La Salle University. He is currently finishing his Ph.D. in Philosophy at the university. He is an upcoming scholar, and his research falls under Metaphysics, specifically persistence or existence through time. His research interests include metaphysics, aesthetics, philosophy of art, feminism, and critical theory.

**BERNARDO N. CASLIB, JR., M.A.** (University of the Philippines-Manila) is an Assistant Professor of Ethics and Philosophy at the University of the Philippines Manila. His research interests are in the fields of ethics, applied ethics, bioethics, philosophy of education, and history of philosophy. He has published a number of articles; the most recent is “On the Ethical Dilemma of Filipino Healthcare Professionals Amidst the COVID 19 Pandemic: An Alternative Perspective,” *Philippine Journal of Health Research and Development* (2020). He was DepEd NCR’s trainer of teachers for the teaching of Philosophy of the Human Person and CHED’s national trainer of trainers for the teaching of Ethics as a general education course. Currently, he is writing a dissertation on moral education and intellectual virtues.

**CHARLES C. NWEKE, Ph.D.** (Nnamdi Azikiwe University, Awka, Nigeria) is a Senior Lecturer at the Department of Philosophy, Nnamdi Azikiwe University, Awka. His research interests include the areas of socio-political philosophy, metaphysics, phenomenology, and hermeneutics. He has authored/co-authored many published articles. He was the managing editor of *Nnamdi Azikiwe Journal of Philosophy* between 2018 and 2019. He is the current editor of *Nnadiabube Journal of Philosophy* and has been the production editor of *Ogirisi: A New Journal of African Studies*, since 2013.

**STEPHEN C. OKEKE, M.A.** (Nnamdi Azikiwe University, Awka, Nigeria) is a post-graduate student and assistant researcher at the Department of Philosophy, Nnamdi Azikiwe University, Awka. He is currently working on the philosophy of Francis Fukuyama for his thesis. He has presented scholarly papers at international conferences. His research focuses are socio-political philosophy and phenomenology.

**MARC OLIVER PASCO, Ph.D.** (Ateneo de Manila University) is an Assistant Professor at the Ateneo de Manila University, Philippines, teaching courses on Philosophy of the Human Person, Ethics, and Philosophy of Media. His areas of specialization include Martin Heidegger and Jean Baudrillard’s philosophies, Philosophy of Media and Technology, and Social Philosophy. He has published articles in local and international journals and has co-authored textbooks on Ethics and Philosophy of the Human Person. His most recent publication is an essay on Aristotle, and Pierre Bourdieu included in the book, *Making Sense of the City*, published by Ateneo de Manila Press in 2019.

**CHRISTINE ABIGAIL L. TAN, M.A.** (University of Santo Tomas, Philippines) is a Ph.D. candidate at Nanyang Technological University, Singapore. Her work focuses on Guo Xiang’s notion of *zide* 自得, understood as freedom. Among her research interests are Chinese philosophy, particularly Daoism and Xuanxue 玄学, Chinese metaphysics and cosmology, and philosophy of religion and social epistemology. She has recently written on various topics in Chinese Philosophy and has published some articles on

Chinese philosophy, one of which is “The Cultured Man as the Noble Man: Jun zi 君子 as a Man of Li 禮 in Lun yu 論語,” *Kritike: An Online Journal of Philosophy* (2015). More information on her work and research can also be found on her website (<https://tanchristineabigail.com/>).

**JUAN RAFAEL G. MACARANAS, Ph.D.** (De La Salle University, Manila) is a Professor of Philosophy and Theology at the School of Multidisciplinary Studies of De La Salle-College of Saint Benilde, Manila. He is currently the Chairman of the Board of Governors, Philippine National Philosophical Research Society (PNPRS). He has presented papers in international conferences on education, pedagogy, social values, and Filipino philosophy. He has published a number of articles, one of which is “Growth in Learner-Centered Pedagogy,” *Philosophia* (2018). He holds degrees in philosophy, religious studies, and music and specializes in the Philosophy of Education. His research interests include Philosophy, Theology, Ethics, and Music.

**ANTON HEINRICH L. RENNESLAND, M.A.** (University of Santo Tomas) is an instructor and Ph.D. researcher at the Department of Philosophy, University of Santo Tomas, Manila. He obtained his B.A. and M.A. (summa cum laude) Philosophy degrees from UST. He previously won the top prize at the Don Isabelo de los Reyes Philosophical Essay Writing Contest, sponsored by the Philosophical Association of the Philippines. He attended national and international philosophy conferences in Asia, Australia, and Europe and has publications in journals. His fields of interest are Friedrich Nietzsche, Peter Sloterdijk, Modernity, and Comparative Philosophy.

**BEVERLY A. SARZA, Ph.D.** (De La Salle University), teaches full-time at the Philosophy Department of De La Salle University-Manila, where she also earned her Ph.D. in Philosophy. Her interests include aesthetics, philosophy of art, gender studies, animal ethics, and Filipino philosophy.

**IVAN EFREAIM A. GOZUM, Ph.B.** (University of Santo Tomas) is a college instructor at the Angeles University Foundation, Pampanga, Philippines. He wrote his bachelor’s thesis on Gabriel Marcel’s mystery of the family in the Filipino context. His research interests include phenomenology, philosophy of religion, medieval philosophy, Gabriel Marcel, Paul Ricoeur, and Karol Wojtyła. As an emerging scholar, he has presented his papers at local and international conferences. He has published articles in local and international journals.