

NOTES ON CONTRIBUTORS

CHEN ZENG, Ph.D. (Nanjing University of Science and Technology), is an Associate Professor and Master Tutor at the School of Marxism, Changzhou University (PRC). She also carried out doctoral research in the Department of Philosophy at St Francis Xavier University, Canada. Her research interests are ecological civilization construction, ecological citizenship cultivation, ethics, etc. She has published in the *Journal of Agricultural and Environmental Ethics*, the *Journal of Dharma*, and other journals.

WILLIAM SWEET, Ph.D. (University of Ottawa), **D.Th.** (University of South Africa), **D.Phil.** (Université Saint-Paul) is a Full Professor of Philosophy at St Francis Xavier University (Canada). He is a Fellow of the Royal Society of Canada and of the Royal Historical Society and a Permanent member of the Institut International de Philosophie (Paris). Published books include *Before and After Democracy: Philosophy, Religion, and Politics* (2023), *Philosophy Re-engaging Cultures and Ways of Life* (2022), and *Care of Self and Meaning of Life* (2016; ed. with Cristal Huang). His research interests are intercultural philosophy and theology, philosophy of law and human rights, British idealism, and the philosophy of Jacques Maritain.

UPAMITA MUKHERJEE, Ph.D. (India Institute of Technology) is the senior research scholar at the Department of Humanities and Social Sciences Department of Indian Institute of Technology, Guwahati, India. She has two journal publications on the topic of Care Ethics. Her area of research is Care Ethics and Applied Ethics, and her areas of interest are Ethics, Indian Philosophy, Philosophy of Mind, and Consciousness Studies.

PRABHU VENKATARAMAN, PhD (Indian Institute of Technology), is a Professor of Philosophy at the Department of Humanities and Social Sciences Department of the Indian Institute of Technology, Guwahati, India. He is the author of the book *Religion, Culture and Value-Wittgenstein's Perspective* (2010). He has published many articles, book chapters, and conference proceedings on the Philosophy of Religion, Ethics, Indian Philosophy, and Socio-Political Philosophy.

NAPOLEON M. MABAQUIAO, JR., Ph.D. (De La Salle University Manila) is a Distinguished Full Professor at the Department of Philosophy, De La Salle University, Manila, Philippines. He is a former chair and graduate program coordinator of the said department. He earned his bachelor's and master's degrees in philosophy at the University of the Philippines, Diliman, and his doctoral degree in philosophy at the De La Salle University, Manila. His research interests include ethics, philosophy of language, philosophy of mind, and Filipino philosophy.

MARY SARAH L. ANGOLUAN, M.A. (De La Salle University Manila) is an Assistant Professor at the Department of Humanities and Philosophy, Polytechnic University of the

Philippines, Manila, Philippines. She earned her bachelor's degree in philosophy at the same university and her master's degree in philosophy at De La Salle University, Manila. Her research interests include Georg Wilhelm Friedrich Hegel and Arne Naess.

BRAHIM KERRACHE, Ph.D. (University of Kasdi Merbah Ouargla) is a Full Professor at University of Kasdi Merbah Ouargla Algeria. His research agenda is focused on epistemology and philosophy of science. His recent article, "The Current Problems of Philosophical Anthropology," was published in *Dirasat: Human and Social Sciences*, 2024. His current project, together with Prof. Goui is '*Translation & Production of Knowledge*'.

DJAMEL GOUI, Ph.D. (University of Kasi Merba Ouargla) is a Full Professor of Translation Studies and Research Director (Letters and English Language) at the University of Kasdi Merbah Ouargla in Algeria. He is also an official sworn translator and interpreter and works as a simultaneous conference interpreter and an international visiting EP at the EU and AU. Djamel does research in Interlinguistics and translation studies. His current project, together with Prof. Kerrache, is '*Translation & Production of Knowledge*'.

IAN RAYMOND B. PACQUING, Ph.D. (University of Santo Tomas) is a Full Professor in the Department of Philosophy at the Faculty of Arts and Letters, University of Santo Tomas (UST), Manila, Philippines. He is also a Fellow Researcher at the UST Research Center for Culture, Arts, and the Humanities. His scholarly work focuses on the intersections of social psychology and philosophical thought, with a particular interest in modern and postmodern philosophies. Since 2015, he has contributed several articles to esteemed academic journals, including *Philosophia: International Journal of Philosophy* and *Kritike: An Online Journal of Philosophy*.

ANTON HEINRICH L. RENNESLAND, Ph.D. (University of Santo Tomas) teaches at the UST Department of Philosophy and the Ecclesiastical Faculty of Philosophy and currently serves as the director of the Research Center of Culture, Arts, and Humanities (RCCA). His most recent research publications are "Catholicism in the Philippines between Sákop and Kagandáhang-loób: An Attempt with a Critical Phenomenology of Religion" in *Philosophies of Appropriated Religions* (Singapore: Springer, 2023) and "Nietzsche's Nihilistic Triad" in *Kritike: An Online Journal of Philosophy* 18:1 (March 2024). He currently serves as a managing editor of *Kritike: An Online Journal of Philosophy* <<https://www.kritike.org>>, with his fields of interest being Friedrich Nietzsche, Peter Sloterdijk, Urbanism, and Comparative/Multicultural Philosophy.

CHLOE NICOLE D. PIAMONTE, M.A. (De La Salle University Manila) is an Assistant Professor at the Department of Humanities and Philosophy, College of Arts and Letters, Polytechnic University of the Philippines (PUP), Manila. She serves as the Chief of the Center for Gender Studies of the Research Institute for Human and Social Development at the same university. She also teaches as a part-time Lecturer at the Philosophy Department of the Ateneo de Manila University. Among her research interests, informed by her orientation from existential phenomenologists, are phenomenology of place, critical phenomenology, and Filipino Philosophy.

CHRISTOPHER RYAN MABOLOC, Ph.D. (University of San Carlos – Talamban, Cebu) is an Associate Professor of Philosophy at the Ateneo de Davao University and a Visiting Professor at Silliman University. He was recently a Fellow in the ASAP Yale University Global Justice Program. He was trained in politics and governance at the Konrad Adenauer Stiftung in Bonn and Berlin, Germany. He was awarded the Public Intellectual Prize in 2020 by the Philosophical Association of the Philippines. He is the author of two books, *Radical Democracy in the Time of Duterte* (2022) and *The Question of Justice in Contemporary Liberal Theory* (2024).

MUSTAFA KAMAL SAKET AL-MAANI, Ph.D. (University of Jordan) from Amman, Jordan, is an Assistant Professor in the College of Arts, Al Hussein Bin Talal University. He finished his PhD in Philosophy in 2011 at the University of Jordan, writing a dissertation on Wilhelm Dilthey's philosophy of interpretation. He also taught at Al-Israa University and was appointed to the Ministry of Higher Education and Scientific Research from 1992 to 2012.

MOHAMMAD MOUSA AL-NAIMAT, Ph.D. (University of Jordan), is an Assistant Professor at Al-Hussein Bin Talal University in Jordan. His research expertise comes from the Arabic language, having defended a dissertation on artistic letters in Egypt during the Fatimid era for PhD in Arabic Language and Literature at the University of Jordan in 2014. He has over 14 years of academic experience in various roles, including Head of the Department of Arabic Language and Literature and Assistant Dean for Academic Affairs, as well as media, acting director, and presenter at the Voice of the South Radio Station.

LI KUN, M.Ed. (Bishkek State University) is a PhD student in Education at Bishkek State University, engaged in the research of intangible culture and aesthetic education, art education theory, educational theory, and teaching methods. He also received research prizes, some of them are, Asia-Pacific International Humanities and Social Sciences Outstanding Paper Award Excellence Award (2022) and 7th National College Art Education Postgraduate Innovation Academic Forum Excellence Award (2023). He has published dozens of papers in journals such as *Chinese Fine Arts*, *Shenzhou Scholar*, and *Journal of Bishkek State University*.

JIANG ZHUOYING, M.A. (St. Petersburg State University) is a PhD candidate at Saint Petersburg State University with a research agenda focused on art studies (history of arts), art education, art history, ethnic arts, museology, curating, and custom design. He published articles in Russian: "The Art of Promotion in the Age of Social Media: A Study of Online Marketing by Daniel Ascham" in *Man and Culture* (2004) and "Analysis of Historical Changes in Socialist Realist Painting" in *Scientific Forum: Philology, Art Criticism and Cultural Studies: Collection of articles based on the materials of the LXXII International Scientific and Practical Conference* (2023).

ZHE LI (Jilin Art Institute) is a Master of Fine Arts student at the Fine Arts Department of the City University of Macau, with research interests in aesthetic education, Chinese calligraphy, and history. Zhe also participated in projects such as the book *For the Art War 2020 National Excellent Calligraphy Candidate Collection* of the Shanghai Calligraphy

and Painting Publishing House and the *Research on Calligraphy Education in the Guangdong-Hong Kong-Macao Greater Bay Area under the Perspective of the Cultural Community* by the Guangdong Humanities and Social Science Planning Project.

NOELLE LESLIE DELA CRUZ, Ph.D. (De La Salle University) is a Full Professor of Philosophy at De La Salle University. Her poetry collection, *Sisyphus on the Penrose Stairs: Meta-Reveries*, published by Vagabond Press, won First Prize at the Palanca Awards. She is the lead author of *Philosophy of the Human Person: Giving Meaning to Life*, published by Oxford University Press. She also co-edited the anthology *Feminista: Gender, Race, and Class in the Philippines*, published by Anvil Press. She serves as an editorial consultant and book review editor for *Φιλοσοφία: The International Journal of Philosophy*. With feminist philosopher colleagues, she publishes the bi-monthly online newsletter *Beyond the Ghetto*, which aims to mainstream the works of women philosophers. Her research and teaching areas include existential phenomenology, poetry and philosophy, and feminist philosophy.

BERNARDO N. CASLIB, JR., Ph.D. (University of the Philippines Diliman) is an Assistant Professor of Ethics and Philosophy at the University of the Philippines Manila. He obtained his B.A., M.A., and Ph.D. in Philosophy at the University of the Philippines Diliman and attended a summer school on Thomas Aquinas' Ethical theory at the Aquinas Institute, Dublin, Ireland. He was the Philippines' Department of Education National Capital Region's trainer of teachers for the teaching of Philosophy of the Human Person and the Philippine Commission on Higher Education's national trainer of trainers for the teaching of ethics as a general education course. He is the managing editor of Ateneo de Manila University's international and peer-reviewed interdisciplinary journal of philosophy, *Budhi*. His research interests are in the fields of ethics, applied ethics, bioethics, and philosophy of education (moral education).