

NOTES ON CONTRIBUTORS

SUNGJIN PARK, Ph.D. (Sungkyunkwan University) is a Professor in the Department of Ethics Education at Gwangju National University of Education (South Korea). His research focuses on political philosophy under conditions of emerging technologies and global crises, with particular attention to democracy and political agency in the era of artificial intelligence, climate change, and social despair, developed through the concept of “post-demos.” He holds an M.A. in Western Philosophy and a B.A. in Philosophy and Korean Language and Literature from Inha University, and his doctoral work examined nineteenth-century British liberalism. His recent publications include “The Work of Art in the Age of Generative AI: Aura, Liberation, and Democratization” (AI & Society, 2024) and “Theodor W. Adorno, Artificial Intelligence, and Democracy in the Postdigital Era” (Postdigital Science and Education, 2023). He is also the translator of Political Theory of the Digital Age (Greenbee, 2024).

AGUSTIN MARTIN B. RODRIGUEZ, Ph.D. (Ateneo de Manila University) is a professor of Philosophy (ret.) at the Ateneo de Manila University. He is the author of Governing the Other (2009), *May Laro Ang Diskurso ng Katarungan* (2014, and *The Stories We Tell When We Tell Stories About Ourselves* (2025). Two other books, Kung Bakit May Mga Tanong ang Buhay (2024) and Mula Bayang Sawi Tungo sa Lupang Hinirang (2024), are both shortlisted for the 43rd National Book Award for Philosophy. His book *Repentance and Rebirth at the End of Life as We Know It* (2021) was awarded the National Book Award for Philosophy. He has also written articles on poverty, good governance, and just and sustainable development. He is currently exploring the Filipino conceptions of the good life and the just society through literature and film.

JOVE JIM AGUAS, Ph.D. (University of Santo Tomas, Philippines) is a Professor of Philosophy at the University of Santo Tomas. He is also a research faculty at the Center for Theology, Religious Studies, and Ethics of UST. He is the Executive Governor of the Philippine National Philosophical Research Society and the Editor-in-Chief of this journal. His publications include *Person, Action and Love: The Philosophical Thoughts of Karol Wojtyla* (2014) and *The Good and Happy Life: An Introduction to Ethical Systems* (2019). His recent publications are "The Body and Marcel's Notion of Embodied Subjectivity," *Kritike: An Online Journal of Philosophy* 18, 4 (2025), and "Martin Buber's Philosophical Anthropology and Philosophy of Dialogue," *Kritike: An Online Journal of Philosophy* 19, 1 (2025), "The Perfection of Powers and Integration of the Person: St. Thomas Aquinas and Karol Wojtyla on Virtue," *Wojtyla Studies* (2025). He received the Dangal ng UST Hall of Fame Award in 2016. He delivered the Annual Karol Wojtyla Lectures in 2023 at the John Paul II Catholic University of Lublin, Poland.

YANG JIN, Ph.D. (Philippine Women's University, Philippines) is a professor of Music Philosophy at Huzhou University in Huzhou. She received her degree from the School of Music at the Women's University of the Philippines in July 2023 and holds certification as a senior psychological counselor from the Personnel Network of the Chinese Ministry of Social Security. She has published several academic papers and is the author of *Exploration and Research on the Diversity of Ethnic Music in Southern China*. She has led and completed national, provincial, and ministerial research and education projects. Her artistic achievements have been recognized with the "Drama Star" Director Award, jointly conferred by the China Federation of Literary and Art Circles, the Ministry of Education, and the China Theatre Association, as well as the Creative Guidance Award, awarded by four state agencies including the Ministry of Culture and the State Administration of Press, Publication, Radio, Film and Television. Her works, *Appreciation of Chinese Huangmei Opera Plays* and *Teaching and Appreciation of Huangmei Opera Classic Vocals*, have been designated as national high-quality open video courses in China.

MARK KEVIN S. CABURAL, Ph.D. (The Hong Kong University of Science and Technology), is currently a Young Researcher (青年研究员) at the School of Philosophy and Sociology, Lanzhou University. His research interests include Comparative and Intercultural Philosophy, Ancient Chinese Philosophy, Ancient Greek and Roman Philosophies, and Philosophy of Friendship. He has published book reviews in *Dao: A Journal of Comparative Philosophy* and research articles in *Philosophy East & West: A Quarterly of Comparative Philosophy*, *Philosophia: International Journal of Philosophy, The European Legacy, Religions, Frontiers of Philosophy in China*, and *Asian Studies*.

JOSEPH MARTIN M. JOSE, Ph.D. (De La Salle University), is an Assistant Professorial Lecturer at the Department of Philosophy, De La Salle University - Manila. He obtained his bachelor's, masteral, and doctoral degrees in philosophy from the same university. His dissertation on the Aristotelian approach to social media friendship was awarded the Outstanding Dissertation prize. His recent publications are book chapters in *Love and Friendship Across Cultures: Perspectives from East and West* (2021), *Philosophies of Appropriated Religions: Perspectives from Southeast Asia* (2023), both published by Springer Nature, and in *AI Ethics Primer for Filipinos* (2025), published by PUP Center for Philippine Studies. He is an active member of the Philippine National Philosophical Research Society (PNPRS), the Philosophical Association of the Philippines (PAP), the Philippine Association for the Study of Culture, History, and Religion (PASCHR), and the Social Ethics Society (SES). He is also a member of the editorial board of *Philosophia: International Journal of Philosophy*, where he serves as a Book Review Editor. His research interests include Virtue Ethics, Philosophy of Friendship, Hindu Philosophy, Filipino Philosophy, and Philosophy of Technology.

ROLAND THEUAS DS. PADA, Ph.D. (University of Santo Tomas, Philippines), is an Associate Professor of the Department of Philosophy, Faculty of Arts and Letters, and an Academic Researcher for the Research Center for Culture, Arts, and Humanities (RCCAH). He is the author of the books *Axel Honneth's Social Philosophy of Recognition* (2017) and *The Context of Logocentrism in Derrida's Thought* (2023). He has published

various essays on Deconstruction, Critical Theory, Social Theory, Filipino Philosophy, and Philippine Studies. His recent publication is an article titled “Chibber, Vivek, The Class Matrix: Social Theory after the Cultural Turn,” published in *Kritike: An Online Journal of Philosophy* (2025). His research interests are in Post-Structuralism, Phenomenology, Critical Theory, Recognition Theory, and Filipino Philosophy.

JAN GABRIEL S. BOLLER, M.A. (Christ the King Seminary, Philippines), is an Instructor at the Department of Humanities and Philosophy. His research interests focus on Spinoza and modern philosophy, Philosophy of the City, and Philosophy of Nature. He is currently pursuing his PhD at the Ateneo de Manila University. His recent works include “Spinoza and the Problem of Modernity,” *Cogito: Multidisciplinary Research Journal* (2025), “Spinoza and Urban Cannibalism as the Promise of the City,” *PUP Mabini Review Journal* (2025), “Spinoza and Urban Imagination: Resilience as the Persistence of Hope,” *Kritike: An Online Journal of Philosophy* (2025).

MARIEFE B. CRUZ, B.A. (University of Santo Tomas, Philippines), is currently a Research Officer under the Office of the Vice President for Research and Innovation at La Consolacion University Philippines, City of Malolos, Bulacan. She obtained her BA in Philosophy from the University of Santo Tomas - Manila and is currently pursuing her master's degree in Philosophy at the same university. Her current research interests center on Social Epistemology, Feminism, Translation, and Filipino Philosophy leaning towards Intellectual History and Critical Filipino Philosophy.

JOSEPH P. PAÑA, Ph.D. (De La Salle University-Manila), teaches philosophy at the Bohol Island State University-Main Campus in Tagbilaran City. He specializes in ethics, philosophy of law, and the philosophy of language. He earned his AB in Philosophy (cum laude) and MA in Philosophy from Christ the King Mission Seminary (SVD) in Quezon City, Philippines. He has published scholarly articles in various international journals. His recent publications are: “Priority of Response: Levinas and the Phenomenology of the Third Party,” *The Pinnacle: Journal of Arts and Sciences* (2025), “Philosophy of Language and the Law in HLA Hart’s Legal Philosophy,” *Scientia-The International Journal on the Liberal Arts* (2025).

ARNEL A. MORTE, Ph.D. (De La Salle University- Manila), teaches philosophy at Central Mindanao University in Musuan, Bukidnon. He earned his Master of Arts in Philosophy from Ateneo de Davao University and obtained his Ph.D. in Philosophy through a fellowship grant from the CMU Faculty and Staff Development Plan (CMU-FSDP). His dissertation addresses the internalism debate in John Searle’s theory of collective intentionality, arguing that Searle’s theory is compatible with externalism as a necessary condition for genuine *we*-intentions. He currently serves as president of the Philosophical Society of Bukidnon, Inc. (PSBI). His recent publications are: “The Role of Collective Recognition on Political Power” and “How does the Epistemic Ethics of Voting relate to Civic Obligation in the Democratic Philippines?”, both published in the *Social Ethics Society Journal of Applied Philosophy* (2025).

BENITO T. VILLAREAL III, M.A. (University of the Philippines Diliman) studied Climate Change, Science, Communication, and Action at Cornell University in 2017 and received a study grant for the Climate Reality Leadership Course sponsored by former U.S. Vice President Al Gore. He earned his MA in Philosophy from the University of the Philippines, Diliman, where he wrote his master's thesis on the political philosophy of Leo Strauss. He is currently completing his Ph.D. in Philosophy at De La Salle University-Manila. He has presented papers at both international and local conferences on topics such as education, language, arts, and political philosophy.

ROBERT A. MONTAÑA, Ph.D. (University of Santo Tomas), is a professor at the Department of Philosophy of the University of Santo Tomas (UST), engaged in teaching and research at the UST Research Center on Culture, Arts, and Humanities. He is also currently a member of the Commission on Higher Education Technical Panel for Philosophy. His research interests revolve around Thomistic philosophy, Alan Gewirth, justice, human rights, and philosophy as applied to national issues - specifically legal, business, and military concerns. He wrote the book *Thomistic Ethics: A Beacon in the Contemporary Moral Landscape* and is a chapter contributor in Gewirthian Perspectives on Human Rights, edited by Per Bauhn. His recent publication is an article, "Justice and Human Rights: A Gewirthian-Thomistic Perspective," *Scientia-The International Journal on the Liberal Arts* (2025).

NIKKY S. GARO, M.A. (St. Louis University) is an Associate Professor of Philosophy at Saint Louis University, Baguio City. His research focuses on critical theory, philosophy of education, ecofeminism, and gender/queer studies. He also has interests in interdisciplinary approaches to philosophy and its multicultural and international applications. He has published articles in various international and institutional/national journals. His editorial work includes Val Plumwood's *Ecofeminism in Action: An Anthology of Essays on Ecofeminism* (2025). He co-authored the article "Queering the Gap: Embracing a Queer-Inclusive Learning Process in Teaching Philosophy," *Lukad: An Online Journal of Pedagogy* (2025).¹

EFRAIM G. JULATON, MAEd. (The National Teachers College) is an Assistant Professor in the General Education Department, School of Arts and Sciences, National University, Philippines (NU, Fairview campus). He is teaching general education subjects under the social sciences at the National University of the Philippines. His research interests include education, critical Pedagogies, and Marxism.

IVAN EFREAIM A. GOZUM, M.A. (Holy Angel University), is a college instructor at the Institute of Religion of the University of Santo Tomas, Manila, where he obtained his Bachelor of Arts in Philosophy. He is currently doing his Doctorate in Philosophy, majoring in Theology. He has presented papers at local and international conferences and published articles in academic journals. His publications include a co-authored article, "Encountering the Other in the Digital Sphere: Emmanuel Levinas' Ethics of the Face," *Journal of Religion and Health* (2025), published by Springer Nature, co-authored article, "Artificial Intelligence, Integral Ecology, and the Planetary Polycrisis: Insights from Laudato Si' and Laudate Deum for Sustainable and Just AI Governance," *AI & Society*

(2025), a co-authored article, “Catholic higher education interface with AI: Diversions and Intersections,” *International Studies in Catholic Education* (2025), and a co-authored article, “Persona ex Machina: Personalist Environmental Ethics in the Age of Artificial Intelligence,” *AI and Ethics* (2026).

SHUHUI LI, Ph.D. (Shanghai Institute of Technology), is an associate professor at the School of Art and Design, Shanghai Institute of Technology, who holds a PhD in Fine Arts. She is engaged in research in the field of fine arts, with a focus on the history of painting and design, as well as painting theory. Her published works in the different journals include, “The Layered Techniques of Chinese Landscape Painting and the Construction of the Spiritual World,” *Art Panorama* (2025), “Wang Jiqian’s Inheritance and Development of Wu Hufan’s Ideas on Calligraphy and Painting Collection,” *Beauty and Era* (2022), “The Concept of ‘Brush and Ink’ in Wang Jiqian’s Thoughts on Calligraphy and Painting Collection,” *Research in Art Education* (2019), “The ‘Tianji’ in Song Dynasty Painting Theory and Its Confucian Origins,” *Qilu Art Journal: Journal of Shandong University of Arts* (2006), “Spatial Awareness in Song Dynasty Landscape Painting and Its Confucian Roots,” *Art Exploration* (2005).